

THE VISUAL CULTURE OF THE AMERICAN CIVIL WAR AND ITS AFTERMATH



An NEH Summer Institute for
College & University Teachers

American Social History Project/
Center for Media and Learning
July 11 – July 22, 2016

The Graduate Center, CUNY
New York City, New York

The American Social History Project/Center for Media and Learning at the City University of New York Graduate Center will host a two-week summer institute in July 2016 for 30 college and university teachers to study the visual culture of the American Civil War and its aftermath. The institute will focus on the era's array of visual media—including the fine arts, ephemera, photography, cartoons, maps, and monuments—to examine how information and opinion about the war and its impact were recorded and disseminated, and the ways visual media expressed and shaped Americans' views on both sides of and before and after the conflict. Participants will hear lectures by noted historians, art historians, and archivists and attend hands-on sessions in major museums and archives. A team of four institute faculty that represents the range of work in the field will introduce participants to the rich body of new scholarship that addresses or incorporates Civil War and postwar visual culture, prompt them to do further research, and help them to use visual evidence to enhance their scholarship and teaching about the war and its short- and long-term effects.

Faculty: Lynne Zacek Bassett, Joshua Brown, Sarah Burns, Keith Davis, Gregory Downs, Thavolia Glymph, Lauren Hewes, David Jaffee, Ari Kelman, Maurie McInnis, Megan Kate Nelson, Kirk Savage, Susan Schulten, Scott Manning Stevens, Richard Samuel West.

Application deadline: March 1, 2016 • *Notification date:* March 31, 2016

To apply and for further information:
Donna Thompson Ray, Project Director
American Social History Project/Center for Media and Learning
The Graduate Center, City University of New York
dthompson@gc.cuny.edu • 212-817-1963
<http://ashp.cuny.edu/civil-war-150/nehinstitute/>



NATIONAL ENDOWMENT FOR THE
Humanities

THE
GRADUATE
CENTER
CITY UNIVERSITY
OF NEW YORK